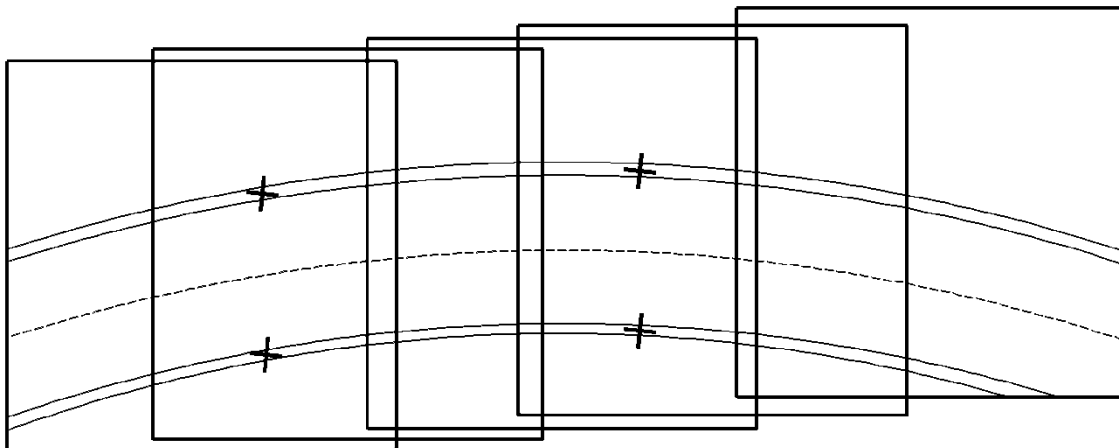


**Targets for helicopter photography can be set using either Method “A” or Method “B” below:**

A: Set targets in pairs (one on the left shoulder or pavement edge, and the second, directly opposite the first, on the right shoulder or pavement edge), so that the target pair falls on approximately every other stereo model. Target spacing along the shoulder or pavement edge should be from 400’–550’ for 1:800 – 1:1000 photo scales respectively. See **Figure 5-G**.

B: Set a single target on approximately every other stereo model along the left shoulder or pavement edge then set a single target on the right shoulder or pavement edge, staggering the targets so that one target will fall on approximately every stereo model, alternating from the left shoulder or pavement edge, to the right shoulder or pavement edge. Target spacing along each shoulder or pavement edge should be 400’–550’ for 1:800 – 1:1000 photo scales respectively. See **Figure 5-H**.

- Helicopter targets must be painted on a hard and level surface.
- PK nails set at the center of the target must be hammered flush with the surface.
- The point number should be painted next to the target using 6-inch high numbers.
- A digital level should be used for the vertical control to keep the vertical closures as accurate as possible.



**Figure 5-G**