

	maintenance of detour been considered?
8.	Is transition from one phase into the next phase adequately addressed?
9.	Are the traffic control plans clear and complete?
10.	Are the necessary restrictions (lane closure restrictions, hours of operation restrictions, holiday and weekend restrictions, etc.) indicated in plan?
11.	Is traffic addressed on side streets?
12.	Have detour routes been approved by the appropriate jurisdiction?
13.	Has duration of detours been identified?
14.	Is there adequate room for temporary slopes, ditches, and shoulders between existing and proposed roadways in each stage of construction and are they shown clearly in the MOT plans?
15.	Are traffic barrier service locations and correct attenuators identified? Is the traffic barrier service required to be secured to the roadway?
16.	Open Graded Drainage layers – any conflicts with maintenance of traffic (i.e. can't run traffic on this layer)?
17.	Are pavement underdrain outfalls available at MOT phase transitions?
18.	Has adequate time for curing of any underlying cement stabilized layers been addressed?
19.	Detours – Is a surface mix that is not susceptible to raveling being used if the detour is subject to winter time use?
	MAINTENANCE OF TRAFFIC Continued
20.	At MOT phase transitions \ tie-ins are any longitudinal joints in the final wheel paths? Can they be moved outside of the wheel paths?
21.	Have any MOT issues over cement or lime stabilized subgrades been addressed? Undercuts – Do depths present MOT of issues?
22.	Do the limits of pavement demolition/reconstruction work with the MOT plan?
23.	Has a temporary pavement section been shown on the MOT plans, where required?
24.	Do temporary pavement marking quantities reflect the life of the project?
25.	Are special arrangements for emergency vehicle access needed (tow trucks pre-positioned, signal light overrides, e.g.)?
	SIGNALIZATION
1.	Do poles locations and foundations conflict with utilities and drainage structures?
2.	Do anticipated sign footings conflict with underground structures and/or